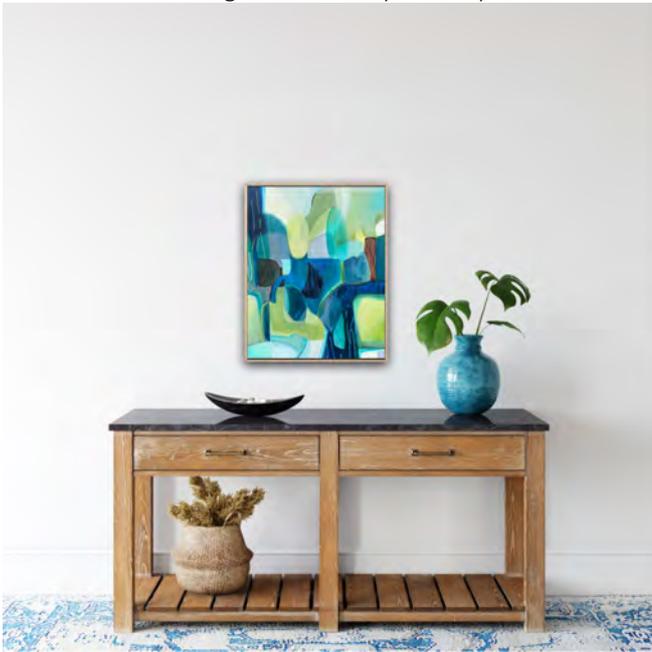


Land & Stars. Catalogue of works by Shari Nye



A Unique Collection. Inspired by the Australian landscape 2023



The Other Art Fair Sydney 2023 visitor looking



Labyrinth
Acrylic on poly cotton.
Framed in sustainable Vic ash
103 x 163 cm



Under The Stars
Acrylic on poly cotton.
Framed in sustainable Vic ash
103 x 163 cm



Memory Of Hills
Acrylic on canvas
Framed in sustainable Vic ash 40 x 50 cm



Steams Path
Acrylic on canvas
Framed in sustainable Vic ash 40 x 50 cm



Potential Pathways

Acrylic on poly cotton.
Framed in sustainable Vic ash
64x 89cm



River Time

Acrylic on Birch Panel
Framed in sustainable Vic ash
63 x 63cm



The Gathering

Acrylic on poly cotton.
Framed in sustainable Vic ash
64x 89cm



Fields Alive

Acrylic on poly cotton.
Framed in sustainable Vic ash
103 x 163 cm



Special Tree

Oil on poly cotton.
Framed in sustainable Vic ash
64x 89cm



The Climb

Acrylic on Birch Panel
Framed in sustainable Vic ash
63 x 63cm



In The Garden

Acrylic on Birch Panel

Framed in sustainable Vic ash 40 x 50 cm



Take Me To The River

Acrylic on Birch Panel

Framed in sustainable Vic ash 63 x 63cm



Take Me To The River

Acrylic on Birch Panel

Framed in sustainable Vic ash 63 x 63cm



Fowlers Gap 3

Painting, oil on canvas

Framed in sustainable Vic ash 43 x 33 cm



Fowlers Gap 2

Painting, oil on canvas

Framed in sustainable Vic ash 43 x 33 cm



Fowlers Gap 5

Painting, oil on canvas

Framed in sustainable Vic ash 43 x 33 cm



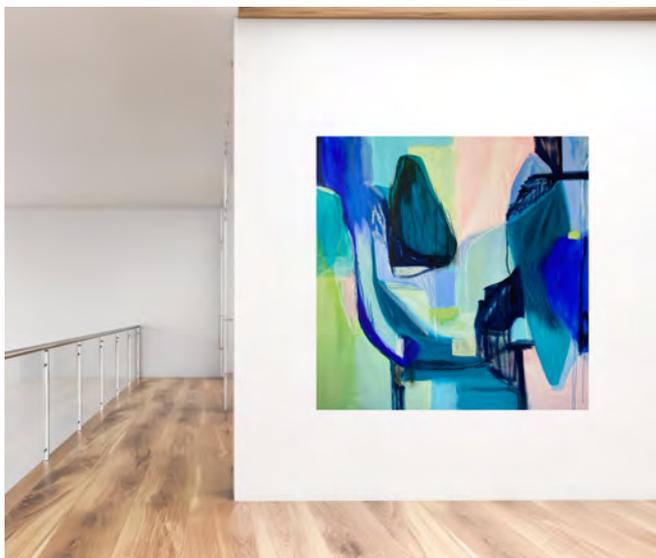
Fowlers Gap 1

Painting, oil on canvas Framed 43 x 33 cm



Fowlers Gap 4

Painting, oil on canvas Framed 43 x 33 cm



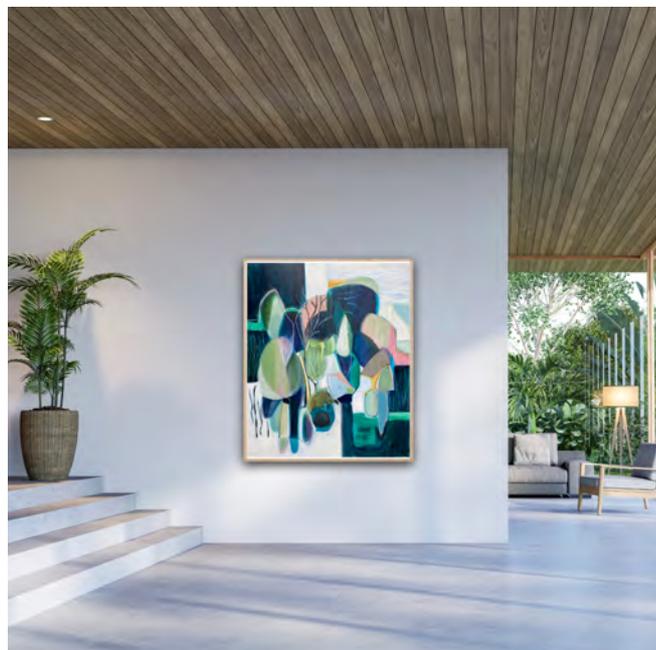
Beneath The Surface, insitu
Oil and Acrylic on Canvas
122 x 122 cm

Artist Statement

My work explores my connection to the natural world and marries my love of hiking and painting. Having grown up in the Australian bush I have a deep love and appreciation of it. I have worked inside spaces without windows and know about the disconnect to nature and its effect on the psyche. I work in oil and acrylics paints transcribing from my time, and my sketches on the land, to the canvas choosing to interpret in an abstracted way. It is my sense of nature's voice if it were to speak, what I, interpret as the land's voice. I rely on memory, and impressions in my subconscious that emerge in the act of painting. I am fascinated by memories and how they can come into my mind out of know where or should I say resurfacing. Whether they are memories of the landscape or just life's events I find they can be quite abstract or only partial memories of what we register as important to us. Often it is the shapes, lines, textures and shadows that come to me. I am concerned about people stuck in cities and not getting out into the natural world. My painting language aims to express elements of nature in a different way and reach the viewer on a different level.

My hope is that my work reminds, inspires, and triggers memories in the viewer on a subconscious level to get back to nature.

www.sharinye.com.au
#sharinyeart



Fields Alive, insitu
Acrylic on poly cotton.
Framed in sustainable Vic ash
103 x 163 cm



Lightness Of Being
Acrylic on Canvas
Framed in sustainable Vic ash
64x 89cm



Shari in the studio, Warrnambool